**SAXOPHONE LITERATURE**

**Recommended College Level Saxophone Literature**

**Dr. John Sampen, Distinguished Research/Artist Professor**

**Bowling Green State University**

**(July 2020)**

**Junior**

**Etudes**

Boehm *23 Etudes, (Book II)* Leduc

Karg Elert *25 Caprices and Sonatas*  Southern

Lauba *Etudes*  Leduc

Lacour *28 Etudes-modes de Messiaen*  Billaudot

Londeix *Nouvelles Etudes Variees* Leduc

**Original Repertoire**

Absil *Sonata*  Lemoine

Bonneau *Caprice en forme de valse* Leduc

Bozza *Concertino*  Leduc

Creston *Concerto* Schirmer

Diamond *Sonata*  Southern

Dubois *Concerto*  Leduc

Husa *Elégie et Rondeau*  Leduc

Maurice *Tableau de Provence*  Lemoine

Muczynski *Sonata*  Schirmer

Noda *Mai* Leduc

Noda *Phoenix* Leduc

Pascal *Sonatine* Durand

Rands *Memo 6* EAM

Rorem *Picinic on the Marne*  Boosey

Tomasi *Ballade*  Leduc

Stucky *Notturno*  Merion

Swerts *Klonos* Ascolta

**Transcriptions**

Bach/Kynaston *Six Suites (cello)*  Advance

Bach/Londeix *Suite No. 3*  Lemoine

Bach/Sampen *Sonata No. 2 (flute)* EBMM

Bach/Mule *Sonata No. 6 (flute)*  Leduc

Brahms/Rousseau *Sonata in F Minor*  Etoile

Haendel/Mule *Sonata No. 1 (flute)* Leduc

Marcello/Joosen *Concerto (oboe)* Molenaar