**SAXOPHONE LITERATURE**

**Recommended College Level Saxophone Literature**

**Dr. John Sampen, Distinguished Research/Artist Professor**

**Bowling Green State University**

**(July 2020)**

**Freshman**

**Etudes/Resources**

Bona *Rhythmical Articulation* Carl Fischer

Berbiguer/Mule *18 Exercises*  Leduc

Ferling/Mule *48 Studies* Leduc

Lacour *24 Easy Atonal Etudes* Billaudot

Londeix *Hello Mr. Sax* Leduc

Samie/Mule *24 Easy Etudes* Leduc

Teal *Saxophonist’ Workbook*  University Music Press

Sinta *Voicing* Univ. of Michigan

Voxman *Selected Studies*  Rubank

**Original Repertoire**

Bozza *Aria*  Leduc

D'Indy *Choral Varié*  Durand

Françaix *Cinq Danses Exotiques*  Schott

Hartley *Duo*  Tritone

Husa *Postcard from Home* AMP

Jolivet *Fantaisie-Impromptu* Leduc

Joly *Cantilène et Danse* Leduc

Lantier *Sicilienne*  Leduc

Noda *Improvisation I* Leduc

Rueff *Chanson et Passepied*  Leduc

Sasamori *Variations (Taki's Kojo)* Peer

Shrude *Kantada*  ACA

Tull *Sarabande and Gigue*  Boosey

Whitney *Introduction and Samba* Bourne

**Transcriptions**

Bach/Mule *Aria*  Leduc

Bach/Mule *Sonata No. 4 (flute)* Leduc

Bach/Teal *Sarabande (from Teal’s Solos)*  Schirmer

Beethoven/Bettoney *Adagio* Cundy-Bettoney

Handel/Rascher *Sonata #3*  Hal Leonard

Rachmaninoff/Teal *Vocalise (from Teal's Solos)*  Schirmer

Ravel/Bettoney *Pavane*  Cundy

Schumann/Hemke *Three Romances*  Southern