**SAXOPHONE LITERATURE**

**Recommended College Level Saxophone Literature**

**Dr. John Sampen, Distinguished Research/Artist Professor**

**Bowling Green State University**

**(July 2020)**

**Saxophone Resources**

Hemke, Fred *IN HIS OWN WORDS (Nourse & Helton)* NASA Series

Hemke, Fred *THE EARLY HISTORY OF THE SAXOPHONE* UniversityMicrofilms

Horwood, Wally *ADOLPE SAX* Egon Publishers

Kientzly, Daniel *LES SONS MULTIPLES AUX SAXOPHONES* Salabert

Kientzy, Daniel *SAXOLOGIE*  Nova Musica 2002

Lindemeyer, Paul *CELEBRATING THE SAXOPHONE* Hearst Books

Londeix, Jean-Marie *HELLO MR. SAX* Leduc Publications

Londeix, Jean-Marie *LONDEIX GUIDE TO THE SAXOPHONE*

*SAXOPHONE REPERTOIRE* Roncorps Publication

Londeix, Jean-Marie *TWO CENTURIES OF SAXOPHONE HISTORY* EditionsDelatour

*Book I - Adolphe Sax;*

*Book 2 - Internationalization of the Saxophone;*

*Book 3 - The Concert Saxophone*

Teal, Mary *LARRY TEAL: There Will Never Be Another You*  NASA

Sampen, John *CHANCE MUSIC: NOTATION & PERFORMANCE*

*FOR THE SAXOPHONIST* Univ. Microfilms 1984

Weiss, Marcus *TECHNIQUES OF SAXOPHONE PLAYING* Barenreiter

Umble, James *JEAN-MARIE LONDEIX: MASTER OF THE*

*SAXOPHONE* Roncorps Publication