**SAXOPHONE LITERATURE**

**Recommended College Level Saxophone Literature**

**Dr. John Sampen, Distinguished Research/Artist Professor**

**Bowling Green State University**

**(July 2020)**

**Soprano, Tenor, Baritone Saxophones**

**Selected Repertoire - Soprano Saxophone**

Bolcom *Concerto for Sop Sax & Band* Edward B. Marks

Babbitt *Accompanied Recitative*  Presser

Berio *Sequenza VIIb* Universal

Escaich *Le Chant Des Tenebres*  Billaudot

Feld *Sonata*  Leduc

Leroux *SPP* Billaudot

Lutosławski *Dance Preludes* Chester

Shrude *Music for Soprano Sax & Piano* ACA

Shrude *Shadows and Dawning* VNM

Scelsi *Tre Pezzi*  Salabert

Takemitsu *Distance*  Salabert

Tanada *Mysterious Morning III*  Lemoine

Villa Lobos *Fantasia*  Southern

**Selected Repertoire - Tenor Saxophone**

Aperghis *Alter Ego*  Durand

Consoli *Sonatina*  Rinaldo

DiPasquale *Sonata* Southern

Gould *Concerto*  Schirmer

Hasquenoph *Concertino*  Max Eschig

Hindemith *Trio (tenor, viola and piano)* Schott

Hurel *Opcit*  Billaudot

Jolas *Episode Quatrieme* Leduc

Karlins *Sonata*  Southern

Lauba *Hard*  Billaudot

Martin *Ballade*  Universal

Mihalovici *Chant Premiere* Heugel

Morrill *6 Studies/Improvisation* Chenango

Peck *The Upward Stream* Pecktackular

Satterwhite *april mourningmusic* Manuscript

Schmitt *Songe De Coppelius* Lemoine

Wilder *Suite*  Margun

**Selected Repertoire – Baritone or Bass Saxophone**

DePablo *Oculto* Ricordi

Gentile *Dal Profondo* Ricordi

Grisey *Anubis et Nout* Ricordi

Klein *Der Shonheitsmolch (bass sax)* Univ of North Texas

Lauba *Bat*  Leduc

Rosse *Noise D’Fense* Temperaments

Scelsi *Maknongan (bass)* Salabert