**SAXOPHONE LITERATURE**

**Recommended College Level Saxophone Literature**

**Dr. John Sampen, Distinguished Research/Artist Professor**

**Bowling Green State University**

**(July 2020)**

**Saxophone/Electronics**

Austin *Blues Ax* Manuscript

Babbitt *Images*  Peters

Beerman *Concerto I*  ACA

Bevelander *Synthecisms #3*  Heidelberg College

Boulez *Dialogue de l’Ombre double* Universal

Bunce *Schrödinger's Cat* BGSU

Cavanna *Goutte d’or Blues* Salabert

Furman *Music for Alto Sax & Piano* Presser

Reich *Reed Phase*  Once Catalogue

Lauba *Stan*  Leduc

Morrill *Goetz Variations (tenor)*  Chenango

Mobberly *Spontaneous Combustion* UMKC

Pinkston *Inside/Outside* UT Austin

Stockhausen *Entfuhrung (soprano)* Stockhausen Verlag

Subotnick *In Two Worlds* EAM