



BGSU

SAXOPHONE STUDIO

2019-2020 NEWSLETTER

Lindsey Welp, editor

FROM THE DESK OF DR SAMPEN

What extraordinary times! Marilyn and I are still healthy as I write from my rolltop home desk in my study. We are gradually adapting to this new "coronavirus" lifestyle – it's a big change for everyone. We take a daily walk outside (with masks) and then an occasional weekly trip for groceries; otherwise we stay at home. Our house has never been so clean! And of course, teaching is now on-line which works fairly well but certainly is not the same as one-on-one instruction in my office. The students are helping educate me on the necessary technology.

Before our recent social distancing this spring, I enjoyed a residency in Montreal as a distinguished guest at McGill University, plus Marilyn and I were featured artist/teachers at the Atlanta Saxophone Day and the Chicago Saxophone Day. And as a final event before the national closures, I presented a performance and participated in two Fred Hemke tributes at the North American Saxophone Alliance Biennial (Arizona State University). Also performing at NASA last March were nine BGSU students and many alumni, so it was great fun reuniting with our new and old "Falcons". The current BGSU saxophone studio is strong and we are graduating a talented group, so hopefully we will be successful in identifying an equally strong class for next fall.

On a positive note, we are "healing" the earth by reducing air pollution and perhaps we are also "healing" ourselves with cloistered opportunities for meditation on life's values and priorities. Through all of these troubled times, please keep making great art --this will be our legacy and our personal contributions for the future.

MEET THE 2019-2020 BGSU SAX STUDIO

of Dr. John Sampen, Distinguished Artist Professor

We are thrilled to have 28 talented saxophonists in the studio.
Take a moment to meet our newest additions for the 2019-2020 school year!

Freshmen

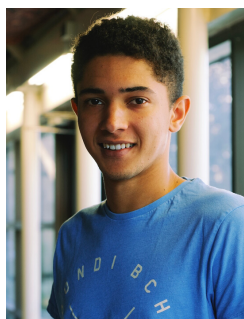
Cole Chamberlin
Music Education
Napoleon, OH



Jaclyn Swartz
Music Performance
Shelby Township, MI



Allan Landgraf
Jazz & Classical
Performance
Bowling Green, OH



Kaitlyn Wincup
Music Education
Naperville, IL



Connor Spradlin
Music Education
Maumee, OH



Hannah Wren
Music Education
Perry, OH



Masters

Daniel Lynge
Saxophone Performance
Duncanville, TX
Texas A&M University - Commerce



Andrew Moore
Saxophone Performance
Fort Myers, FL
Florida Gulf Coast University



Kathryn Thayer
Woodwind Performance
Riverton, WY
University of Wyoming



Lindsey Welp
Saxophone Performance
Jasper, IN
DePauw University



Doctor of Contemporary Music

Josh Heaney
DMA Saxophone
Gettysburg, PA
Susquehanna University,
Georgia State University



BGSU Saxophones at the 40th annual New Music Festival



Evan Ziporyn, Garret Klaus (MM), Chia-Wei Chao (MM), Hayley Plauger (MM), and Joshua Heaney (DMA)

The Kuma quartet performed Evan Ziporyn's "Kekembangan" in collaboration with the BGSU Gamelan Ensemble, Kurt Doles, and Dan Piccolo. This is the first ever live performance of this work since it's recorded debut almost 30 years ago!

Chris Murphy (DMA) of the Altered Sound Duo, performed in James Romig's "Petrified Spaces", as well as the premiere of "XIII" by Anthony Donofrio

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"You're probably already well aware, but just in case anyone out there isn't, I'd like to take this opportunity to announce/affirm the fact that the Altered Sound Duo can PLAY. Chris Murphy and Nick Fox are sonic magicians and ridiculously nice people."
-James Romig



Nick Fox (DMA) and Chris Murphy (DMA), of the Altered Sound Duo

Joshua Heaney Releases Commercial Single

First year DMA student Joshua Heaney celebrated the release of his first commercial single: Steve Reich's "Reed Phase". Check out his recording now! Available on Apple Music, Google Play, Spotify and other various streaming services

REED PHASE



Lindsey Welp Wins Concerto Competition



First year Masters student Lindsey Welp performed Pierre-Max Dubois's Concerto for Alto Saxophone and Orchestra with the BGSU Philharmonia, as a part of the 2020 Winner's Concert.

Guest Artists

We were so fortunate to welcome fantastic guest artists to BG this year! Take a look at some of the highlights



Bobbi Thompson teaches Garret Klauss in a masterclass

The ~Nois Saxophone Quartet

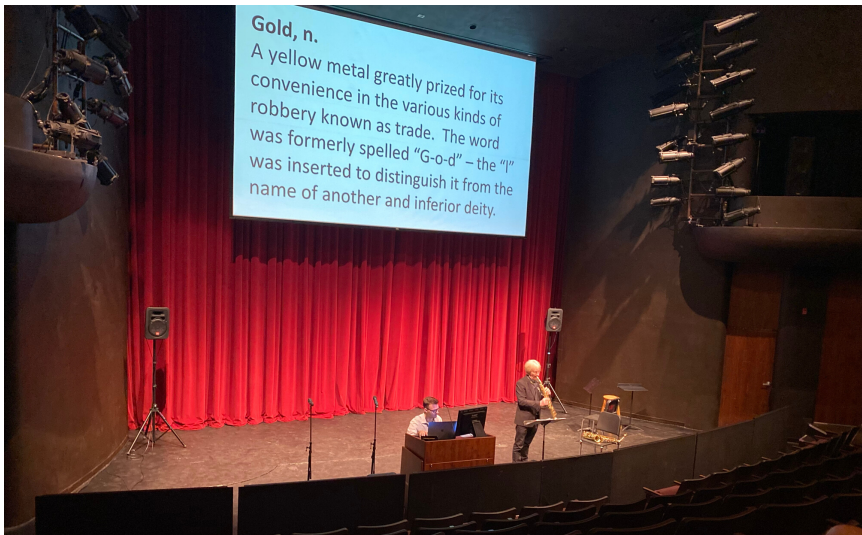


Saxophonist Geoff Landman and composer Andreas-Eduardo Optimaler-Klang Frank



BG Saxes Take on NASA

Several members of the BGSU sax studio traveled to Tempe, Arizona in March to attend the North American Saxophone Alliance Biennial Conference. Take a look at some of our student and alumni presentations!



Dr. John Sampen - "A Quiet Protest in a Troubled Time"

Abraxas Quinet

Drew Hosler
Daniel Lynge
Joshua Heaney
Andrew Moore
Lindsey Welp



"Quietly Revealed" - Marilyn Shrude
"Last Breath" - Benjamin Nylander



THA Quartet

Katherine Campbell
Nicole Grimone
Joe Baldanzi
Joe Johnson

"Confluence" - Libby Larsen



Joshua Heaney

"Spectral Radiance"
- Coleman Rowlett



Coleman Rowlett, Joshua Heaney, Ben Nylander



John Sampen, Adam Estes, Greg Wanamaker, Russ Peterson (BGSU alumni), Matt Younglove (BGSU alumni), James Umble (BGSU alumni)



Claire Salli, Rhys Burgess, Beth King, Jonathan Kierspe, Andrew Moore, John Sampen, Jim Flowers, Curtis Gay, Dan Phipps, Joe Johnson, Scotty Stepp, Jaclyn Swartz, Ben Nylander, Connor Spradlin, Hannah Wren, Lindsey Welp

Spreading Holiday Cheer!



The studio at the annual Halloween and Pumpkin Carving Party



Christmas Caroling around the neighborhood with the BGSU Saxophone Ensemble

BGSU Saxophones In Action

Take a look at some exciting performances from the studio members



Katherine Campbell, Nicole Grimone, Joe Baldanzi, Joe Johnson



Chia-Wei Chao, Kyle Brooks, Garret Klaus, Joshua Heaney



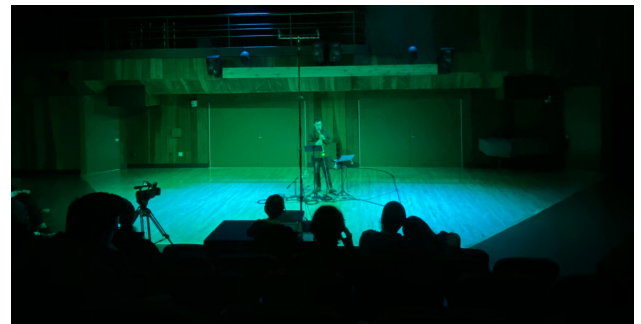
Drew Hosler, Tess Marjanovic



Lindsey Welp, Hayley Plauger, Chris Murphy



Josh Heaney



Jacob Braslawscce



Drew Hosler



Chia-Wei Chao and John Sampen

Alumni Updates

Piyaphon Asawakarnjanakit (2018 MM) returned home to Thailand where he is now a music education instructor at Mahidol University.

Chris Bartz (2008 BM) has moved from California to St. Louis where he is teaching in the public schools.

Guido Baumer (1995 Music Certificate) and **Klara Vigdis Aradotir** (1995 Music Certificate) still live and work in Iceland. They are planning a quartet reunion with **Joel Gronseth** (1996 MM) and **Bill Budai** (1995 MM) in 2020.

Kelly (Coffman Lewis) Depinet (1989 BM) has relocated to Highland Village, Texas (near Dallas) where she is remarried with a new name as Kelly Depinet. She is working as a collaborative pianist as well as playing saxophone in the Carrollton Wind Ensemble.

John Cummins (2012 MM) is a part-time instructor at Augustana University. Both John and his wife **Elissa Kana** (2012 MM) recently completed their DMA degrees from the University of Iowa.

Chris Delouis (2017 MM) is in the final stages of his doctorate from West Virginia University.

Preston Duncan (1999 MM) is the saxophone professor at the University of Minnesota.

Noa Even (2014 DMA) has recently left Kent State University to become a full time Lecturer and Head of Woodwinds at Rowan University. Noa is also the founder of the "Uncommon Sound Project" in Cleveland.

Sam Fritz (2001 MM) continues teaching in Indiana as director of Bands at the Center Grove Middle School.

Kim Gedde (2004 MM) lives in Minnesota with her 4 year old daughter Lillyann. She teaches in the public schools.

Gavin Goodwin (2015 MM) Gavin is pursuing a Library Sciences Degree at McGill University with an anticipated completion in 2021.

Soren Hamm (2018 MM) is an adjunct teacher at Pierce College in Puyallup, WA. He has recently formed a wind trio which performs frequently in the Seattle area.

Xiao Han (2010-2014) is now married and he has returned to Chengdu, China where he is teaching saxophone and English at the Chengdu Conservatory. He completed his masters degree at the University of Sydney.

Kendra Heslip (2017 MM) Kendra is completing her Music Education Degree at University of Alberta.

Zach Karpuszka (2019 BM) is engaged (or perhaps already married) to saxophonist/nursing major **Alissa Jacobs** (c. 2020 BM). Zach is now teaching in the public schools.

Julia Kuhlman (2016 BM) is pursuing a Musicology Degree at University of Maryland (1st year in degree program).

Joe Kuzdzal (2013 MM) is head band director at the Oregon City Schools. He and his wife were expecting a new baby last November.

Steven Leffue (2001 BM) is Professor of Sound Design at Ohio University.

Susan Poirer Lane (2007 MM) continues her work in Pittsburgh with the Veterans Affairs Office (HR Informational Systems). Her daughter Madelynne plays on a Pittsburgh AAA Youth Hockey Team which won the 2019 National Tier Championship.

Justin Massey (2015 MM) Justin completed his doctorate from the University of West Virginia and is now a freelance musician in Toronto.

Jessica Maxfield (2001 BM) has been teaching at the University of Southern California since 2016.

Ryan Muncy (2006 MM) is saxophonist and Director of Institutional Giving for the International Contemporary Ensemble (ICE) in New York City. Muncy was former manager for the Dal Niente Ensemble.

Emily Schultz (2014 MM) is a music teacher in the public schools in Red Deer, Alberta.

Zach Starkie (2005 MM) is currently teaching in the Sycamore Community Schools where he is head of the guitar program as well as assistant band director. Zach was married to Rebecca Waesch in 2014. He enjoys playing with his band "Tooth Lures a Fang" and he loves cooking.

Collin Stegeman (2010-2012) is a Programs Coordinator for the Toledo Museum of Art.

Jeff Vickers (1999-2000) is Head of the Music Department and Professor of Saxophone at Northern Michigan University.

Aiwen Zhang (2011-2014) has completed her master's degree at the Paris Conservatory with Claude Delangle. Next fall she will be a student at the University of Michigan.

Nick Zoulek (2019 DMA & 2015 MM) is now the Managing Director and Communication Director for Eighth Blackbird, a contemporary music ensemble based in Chicago. Nick completed his DMA from BGSU in 2019.