**John W. Sampen**

*Distinguished Artist Professor* 131 North Maple

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# **Education**

Doctor of Music - Saxophone Performance: Northwestern University, 1984

Master of Music - Music Education (performance option in saxophone):

Northwestern University, 1972

Bachelor of Music - Music Education: Northwestern University, 1971

# **Teaching Experience**

Current Distinguished Artist Professor (Saxophone), Bowling Green State University,

 1977-present: Studio Saxophone; Saxophone Ensembles; New Music Ensembles; Woodwind Methods; Repertory/Pedagogy; DMA Mentor and Consultant

Instructor (summer), Interlochen Arts Camp, 1990-1997

Visiting Professor, Oberlin Conservatory, 1988-1989

Visiting Professor, Baldwin Wallace Conservatory, 1986

Instructor, Wichita State University, 1973-1976

 Studio Saxophone; Saxophone Ensembles;

 Woodwind Methods

Assistant Band Director, Evanston Township High School, 1972-1973;

 Assistant Concert and Marching Band Director; Woodwind Instructor;

 Choral Accompanying Assistant

Special Programs: BGSU Super Sax Camp (c.1985-2018); Interlochen Arts Camp Faculty (1990-1998); BGSU Study Abroad - “Music and Art in Florence” (2001, 2003, 2005, 2009); "Snow Pond" Saxophone Workshop in Maine (2016-2019)

## **Honors, Awards and Professional Affiliations**

* Pro Musica Award for Exceptional Service to Students (2015)
* Honorary Lifetime Member of the North American Saxophone Alliance (2012)
* Honorary Advisor for the Chengdu, China Saxophone Association (2009)
* SAI designation as a National Arts Associate (2008)
* Elected member of six-person Comite International de Saxophone (2000-2003)
* Past President of the North American Saxophone Alliance (1998-2001)
* BGSU Distinguished Artist Professor (1996)
* BGSU Faculty Excellence Award from Undergraduate Student Government (1994)
* Finalist for the BGSU Olscamp Award (1993)
* Phi Kappa Phi Faculty Artist Award (1988)
* Phi Mu Alpha Outstanding Faculty Member (1988)
* National Endowment for the Arts Consortium Grant (1984)
* BGSU Faculty Excellence Award from Undergraduate Student Government (1979)

**Scholarly Publications - Articles/Podcasts/Interviews**

* Biography/Interview of John Sampen (conducted by Dr. Matt Younglove) - article for The NASA Symposium (11/21)
* "SaxReel" Podcast w/John Sampen broadcast "Living the Dream" (Jonathan Kierspe interview 2020)
* "Saxophone Studio Class" with John Sampen discussing "Commissioning" (Nathan Nabb Broadcast Interview 5/20)
* Sampen, John. "The Transcontinental Saxophone Quartet." MTNA Professional Journal, January, 2019
* Banaszak, Greg. “An Interview with John Sampen.”

Saxophone Journal, July/August 2006.

* Sampen, John. “A Short Lecture On Vibrato.” Update Newsletter for North

American Saxophone Alliance, Jan/Feb 2006.

* Sampen, John. “MTNA Certification Examination.” May 2002.
* Sampen, John. “President’s Messages.” NASA Update Newsletters, 1998-2001.
* Sampen, John. “Londeix Dedication Article” in Jean-Marie Londeix: Master of the

Modern Saxophone” by James Umble. Glenmoore, PA: Roncorp, 2000.

* Sampen, John. “Saxophone Concertos of Late 20th Century America.” Saxophone Symposium, Winter 1994.
* Sampen, John. “Saxophone Masterworks of Late 20th Century America.” Saxophone Symposium, Fall 1993.
* Sampen, John. “New Music Reviews.” Saxophone Symposium, 1992-1993
* Sampen, John. “A Private Lesson with John Sampen.”The Saxophone Journal,

Sept/Oct 1992.

* Natvig, Mary. “John Sampen.” Feature article in the Saxophone Journal,

Nov/Dec, 1992.

* Sampen, John. “Saxophone.” Band Guide Magazine, Sept/Oct, 1992.

**Recordings**

* Video Production of Kevin Day's *More Than Words -* Sampen conducting - narration by Myra Merritt and BGSU students (On-line release in 2021)
* "Creston and his Phrase Relationships" -Video Release by Conn-Selmer of Sampen discussing and performing excerpts from the Creston *Sonata*
* "Trio Music of Marilyn Shrude" - *In Memorium:* *Toru Takemitsu* and *Within Silence* (On-line release in July 2021)
* "Music of Yearning" (Samuel Adler) - Recorded premiere on WGTE Radio (2020)
* "Lacrimosa" (Marilyn Shrude) - Recording for sax and piano (In Progress 2020)
* "Nature's Bard" (Marilyn Shrude) - BGSU video--New Music Festival #41 (2020)
* “The Electric Saxophone II” (Reich, Pinkston, Shrude,

 Mobberley, Takemitsu, Bunce) AMP Records (2015)

* “Trope” Video/Audio Production (Shrude) BGSU (2015)
* “Mantras” (Prangcharoen) Albany Records (2011)
* “Trope” (Shrude) Centaur Records (2010)
* “Soundings” (Adler) Naxos Records (2008)
* “Mild Violence” (Steve Ricks) Bridge 9256 (2008)
* “Sky Scrapings” (Freund) AUR 3126 (2005)
* “Equipoise” (Kleinsasser) Nova CDs (2005)
* “Shadows and Dawning” (Shrude, Albright, Beerman) Albany Records (2002)
* “Visions in Metaphor” (Adams, Babbitt, Husa, Oliveros, Albright,

Adler, Shrude, Rands, Glass, Tower, Husa) Albany Records (2001)

* “Distant Visions” (Bevelander)– Equilibrium records ((2001)
* “Café Music” (Schoenfield) Innova Records (2001)
* “First Chairs” (Adler) Albany Records (1998)
* “The Electric Saxophone” (Tower, Cage, Ussachevsky, Shrude,

Furman, Bunce Mobberley) Capstone Records (1997)

* “The Contemporary Saxophone (Shrude, Babbitt,

Wuorinen, Subotnick) Neuma Records (1992)

* “New Music Virtuosi” (Albright) Capstone Records (1988)

## **Master Class - Selected Presentations**

Dr. Sampen has presented over 150 master classes and workshops since 1992, including international clinics at the Amsterdam Conservatory (Holland), the Chopin Conservatory (Warsaw, Poland), the Fermo Conservatory (Italy), the Paris Conservatory (France), the Bordeaux Conservatory (France), the Jaroslava Jezka Conservatory (Prague), the Spendiarian Music School (Armenia), the Institut fur Neue Musik (Berlin, Germany), Ionian University (Corfu, Greece), the Cherubini Conservatory (Florence, Italy), Sichuan Conservatory (Chengdu, China), Shanghai Conservatory (China), the Conservatorio de Musica (Puerto Rico) and the Basil Musikhochschule (Switzerland).

In America, Sampen has conducted master classes at the Boston Conservatory, the Eastman School, Northwestern University, Oberlin Conservatory, the University of Michigan, Indiana University, Pennsylvania State University, the United States Navy Band Symposium, Interlochen Arts Camp and many other important universities and conservatories.

## **Adjudication**

* MTNA State of Michigan Competition (2021)
* MTNA State of Michigan Competition (2019)
* MTNA State of Michigan Competition (2017)
* NASA Biennial Competition in Lubbock, TX (2016)
* 2nd Chengdu Saxophone International Quartet Competition in Chengdu, China (2015)
* Chair of the first North American Saxophone Alliance (NASA)

Composition Competition (2012)

* Adjudicator for the NASA Biennial Quartet Competition (2010)
* President of the Jury for the 1st Greek Saxophone Competition (2009)
* Jury member for Londeix International Saxophone Competition in Thailand (2008)
* Adjudicator for the MTNA Michigan Woodwind Competition in Lansing (2005)
* Adjudicator for the William Byrd Solo Competition in Flint, MI (2005)
* Jury member for Yellow Springs International Chamber Competition (2004)
* Jury member for the Paris Conservatory Concours (2001)
* Jury member for the Crane School Contemporary Music Competition (1996)
* International Jury Member - first Concours Adolphe Sax in Dinant, Belgium) (1994)
* National Saxophone Competition in Morgantown, WV (1994)
* Chamber Music America Awards (NY, NY) 1994
* MTNA Regional Competition (1993)
* Adjudicator for the National Saxophone Competition (l992)

**Professional Activity (1992-2021)**

## **Important Papers/Performances at Conferences**

* Soloist with the New Thread Quartet for Marilyn Shrude Celebration in NYC (12/21)
* Soloist at the NASA Regional Conference at Hope College (virtual) (3/21)
* Soloist at the NASA Biennial in Tempe, AZ (3/20)
* Soloist at the 18th World Sax Congress in Croatia (7/18)
* Soloist at the NASA Biennial in Cincinnati (3/18)
* Soloist for NASA Regional Conference at Ft. Wayne (3/17)
* Soloist at the NASA Biennial at Lubbock, TX (3/16)
* Soloist at 17th World Sax Congress in Strasbourg, FR (7/15)
* Soloist at NASA Regional Conference at Northern Illinois (1/15)
* Soloist for the NASA Biennial at University of Illinois (3/14)
* Soloist for the NASA Regional Conference Host (3/13)
* Soloist/Featured Paper at the 16th World Saxophone Congress (WSC)

 in Scotland (Shrude premiere) (7/12)

* Recitalist for the NASA Biennial at ASU (3/12)
* Soloist at the International Composition Festival in Thailand (7/10)
* Recitalist at the NASA Biennial in Athens, GA (3/10)
* Recitalist at the 15th World Saxophone Congress in Thailand (7/09)
* Soloist at the SEAMUS Convention in FT. Wayne, IN (4/09)
* Soloist at the Society of Composers, Inc. Convention in Atlanta, GA (2/08)
* Recitalist at the Biennial National NASA Conference in Columbia, SC (4/08)
* Soloist at the International Computer Music Conference in New Orleans (10/06)
* Soloist at the Thailand International Saxophone Conference in Bangkok (11/04)
* Soloist at the Third Practice Festival in Richmond, VA (10/04
* Soloist at Ball State New Music Festival 34 in Muncie, IN (6/04)
* Soloist (Smith) at the NASA Biennial Conference in Greensboro, NC (4/04)
* Featured soloist at the 13th World Saxophone Congress in Minneapolis, MN (7/03)
* Juried Presentation for Midwest Band and Orchestra Clinic (12/02)
* Juried Presentation for OMEA in Cincinnati (3/01)
* Soloist at the Biennial National NASA Conference in Denton, TX (3/02)
* Recitalist at the 12th World Saxophone Congress in Montreal, Canada (7/00)
* Soloist at the Biennial National NASA Conference in Tucson (3/00)
* Soloist at the Biennial National NASA Conference in Evanston (3/98)
* Recitalist at the 11th World Saxophone Conference in Valencia, Spain (9/97)
* Recitalist at the 6th Laboratory of Contemporary Music in Bialystok, Poland (11/93)
* Soloist (Subotnick) with Orchestra Internazionale d'Italia for the l0th World Saxophone Congress in Pesaro, Italy (8/92)

## **Important Recitals/Performances**

## Faculty Performing Artist at FLHSI Snow Pond Workshop in Maine (6/21)

## Special Guest Artist/Clinician at the Chicago Saxophone Day (2/20)

## Special Guest Artist/Clinician at the Atlanta (GA) Saxophone Day (9/19)

## The Steele Special Guest Artist/Clinician at McGill University in Montreal (10/19)

## Soloist/Clinician at the Lansum International Festival in LA (7/18)

## Soloist/Clinician at the International Saxophone Workshop in Poland (6/18)

* Touring Soloist in IL, WI, MI (9/17)
* Touring Soloist in New Mexico (3/17)
* Touring Soloist in KS, IA, NB (9/16)
* Touring Soloist in in NH, RI, (10/16)
* Chamber Artist/Clinician in Puerto Rico (9/16)
* Recitalist/Clinician at Sichuan Conservatory in China (12/15)
* Touring Soloist in TN, AR (9/15)
* American Saxophone Academy Recital/Clinician at Eastman, NY (6/15)
* Recitalist/Clinician on tour in California (9/14)
* Recitalist in Romania (5/14)
* Soloist/Clinician with the Iowa New Music Ensemble in IA, WI, MN (4/14)
* Touring Soloist in MA, VT and CT (9/13)
* Recitalist/Clinician on tour in Argentina and Uruguay (8/13)
* Chamber Performer at Le Poison Rouge in NYC (4/13)
* Soloist at the BGSU NMF (Godfrey premiere) (10/12)
* Chamber Artist at Walla Walla Chamber Music Festival (Gendall premiere) (6/12)
* Recitalist at the Paris Conservatory (4/12)
* Touring Soloist in OK, AZ, MO (3/12)
* Touring Soloist in MI & IN (9/11)
* Soloist in Florence, Italy (6/11)
* Touring Soloist/Clinician in ND, ID, MN and WA (9/10)
* Recitalist/Clinician in Thailand & Taiwan (7/10)
* Recitalist/Clinician in China (5/10)
* Soloist/Clinician in China (7/09)
* Soloist/Clinician in Thessaloniki, Greece (4/09)
* Recitalist/Clinician at University of Kansas (4/09)
* Touring Soloist with quartet in Canada (2/09)
* Touring Soloist in Florida (9/08)
* Soloist at SCI Convention in Atlanta (2/08)
* Touring Soloist in Oregon, Washington, Canada (9/07)
* Clinician/Soloist in Corfu, Greece (7/07)
* Clinician/Soloist in Italy (5/07)
* Clinician/Soloist in Thessaloniki, Greece (4/07)
* Soloist/Clinician in Arizona, New Mexico, Hawaii (9/06)
* Soloist/Clinician at Faenza Estate Workshop in Italy (7/06)
* Featured Soloist at the SAI National Convention in Florida (7/06)
* Touring Soloist/Clinician in Kentucky, West Virginia, PA (3/06)
* Touring Soloist in Colorado and Wyoming (9/05)
* Recitalist/Clinician at Ionian University in Corfu, Greece (7/05)
* Clinician/Soloist in Italy (5/05-6/05)
* Touring Soloist in Oregon and Washington (3/05)
* Touring Soloist in Illinois and Wisconsin (9/04)
* Recitalist/Clinician at Ionian University in Corfu, Greece (7/04)
* Soloist (Carmichael) with the Wheaton, IL Municipal Band (6/04)
* Guest Soloist/Clinician at the University of Arkansas (2/04)
* Touring Soloist in Italy (5/03-6/03)
* Guest Recitalist/Clinician at the Amsterdam and Utrecht Conservatories (11/02)
* Touring Soloist in New England (9/02)
* Soloist (Shrude) at Italy’s Ravenna Festival (7/02)
* Recitalist/Clinician in Cyprus (6/02)
* Touring Soloist in Pennsylvania and New York (9/01)
* Clinician/Soloist in Taiwan (8/01)
* Clinician/Soloist in Italy (5/01-6/01)
* Clinician/Soloist for Three Rivers Workshop in Pittsburgh (8/01)
* Touring Soloist in North and South Carolina (2/01)
* Soloist (Shrude) with the U.S. Navy Band (1/01)
* Soloist (Milhaud) with the Toledo Symphony (9/00)
* Touring Soloist in Italy and Switzerland (5/00)
* Touring Soloist in Washington and British Columbia (11/99)
* Touring Soloist in Armenia (10/99)
* Special Guest Clinician/Recitalist at the Paris Conservatory (2/99)
* Touring Soloist in Minnesota (2/98)
* Guest Recitalist at the National Concert Hall in Taipei, Taiwan (8/1/97)
* Guest Artist premiering Kleinsasser Concerto at Towson State (4/97)
* Residency at the University of Montana (2/97)
* Special Guest Recitalist/Clinician at Furman's Clarinet/Saxophone Workshop (11/96)
* Guest Recitalist for the International Celebration at Bruno Walter Hall in NYC (6/96)
* Special Recitalist/Clinician at the New England Sax Symposium in Amherst (5/96)
* Soloist/Clinician at the Crane New Music Festival (4/96)
* Touring Soloist in TX and LA (1/96)
* Recitalist in Mons and Brussels, Belgium (11/94)
* Touring Recitalist in Canada and Alaska (1/94)
* Guest Recitalist/Clinician at the Berlin Hochschule, Warsaw Chopin Academy and at the 6th Laboratory of Contemporary Music Festival in Bialystok, Poland (11/93)
* Soloist (O'Brien premiere) at Indiana University (11/93)
* Guest Recitalist at New Music Chicago (4/92)

**Service at BGSU (1977-20121)**

(Sampling of Service Activities)

Chair of Faculty Search Committees (e.g., flute, oboe, bassoon)

Chair of Tenure/Promotion Committees

Coordinator of Woodwind Area

Dean Search Committees (including 2016-2017)

Distinguished Professor Review Committees

Doctoral Implementation Committee

Executive Committees

New Music and Art Festival Committee

Hanson Committee

Special Service Committees (e.g., Off the Wall, Hansen, Festival Series)

University FRC Project Review Committee

Executive Committee "Off the Wall"